

**MARIETTA DAILY LEADER**  
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#### OHIO BETS PAYABLE.

**McKinley Has a Clear Plurality of 51,109.**

Columbus, O., Nov. 15.—The contention of the betters who took the Bryan end of the bet that McKinley would not get 50,000 plurality, that they have won, because, if the Barr vote is counted, McKinley's plurality is under 50,000, is pronounced by Secretary of State Taylor to be a very flimsy excuse. He said:

"In presidential elections a plurality always means the plurality of one electoral ticket over another. Strictly speaking, McKinley had no plurality at all, for neither he nor Bryan were voted for."

"The plurality of 51,109 which Mack, the first elector on the Republican ticket, received over Powell, the first elector on the Democratic ticket, will be recorded in my report as McKinley's plurality, just as has always been done. In fact, most of the men who voted for Barr voted also for the Democratic electors. If his vote were counted with that of the Democratic electors, it would be equivalent to having twenty-four electors on the Democratic ticket."

#### Armenian Relief.

MARIETTA, OHIO, November 16th, 1896.  
We desire to call the attention of the citizens of Marietta, to the importance of the subject of Armenian Relief which is to be presented on Thursday evening, November 19th, at 7 o'clock p. m., at the Congregational Church by Rev. B. Fay Mills. It is said that forty thousand Armenians will perish by famine during the coming winter unless relief is sent to them. We urge the citizens of Marietta to make a general response to this call.

EDW. MEISENHOLDER.  
R. L. NYE.  
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W. W. MILLS.  
CHAS. H. NEWTON.  
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CHAS. PENROSE.  
J. WITTEG.  
J. D. LASHLEY.  
CHAS. W. OTTO.  
D. R. ROOD.

#### A Substantial Offering.

A movement is well under way to raise a substantial offering for Ingathering Day at the Woman's Home, next Thursday, November 19th. Contributions to this fund may be made as a safe Thanksgiving investment, the dividends being assured in the satisfaction following a generous deed. The mission of this institution—to provide a home for the homeless—especially appeals for sympathy at this season. The Home has done good work for twelve years. Will you help it continue its work? Dinner will be served from eleven to seven o'clock. Price 25 cents. Everyone invited.

#### THE RIBBON SASH.

**It Will Be Seen on Street Gowns as Well as Evening Ones.**

The wide ribbon sash is to be worn generally again this autumn, and our modistes have arranged that they shall be a part of the street costumes no less than for evening gowns. A number of new features, however, will be introduced. Hand-painted sashes and sashes with fringed ends will be seen, also those having the ends finished with an edging of feathers. Many debutantes will wear with their party gowns sashes of filmy tulle. These sashes, when tied in a big bow at the back, will give a delightfully airy touch to a costume. One way of wearing the sash will be to have it form part of the bodice, being tied in a bow on the left shoulder. Another new way is to let it start from the back and be drawn over the corsage, much like a very short bolero. Right in the front it lies in a bow, with full loops and long ends. When the sash is worn around the waist it is very broad in front, tying at the back in small loops, with long ends. This is one of the favorite ways in which the sash is worn in Paris. Colors which promise to be most in favor are the new red shades. A cherry pink is one of the latest exquisite colors, also a soft, brownish cherry. Any of the new red shades in the changeable glace ribbon, with the black edge, are most effective. Also all the varying tints of violet and mauve will be fashionable. For street costumes the newest sash is of black satin, about eight inches wide. It looks much like a corselet in front, fastening with two small bows. In the back it fits the figure, and is trimmed with two rows of buttons, which give it the appearance of fastening by means of the buttons. This corselet sash is high in favor with French couturieres.—Philadelphia Times.

#### Deer's Wonderful Secret.

The power of scent possessed by a deer is wonderfully acute. These animals have been known to take fright at the scent of a man 24 hours after he had passed the spot.

#### ROE'S CRIME.

**He Killed a Woman in Napa County, California.**

From the San Francisco Examiner we clip the following concerning the trial of William M. Roe, of Elk Township, Noble county, who is on trial in Napa county, Cal., for murder:

During the examination of Jurors, Roe, the prisoner, tilted back in his arm-chair, his feet on the rounds of a chair. He displayed an ordinary interest in the proceedings and smiled easily enough at incidents which made others smile. His facial expression at all times suggested a sneer, even when he seemed amused.

In appearance the confessed murderer is thirty-six or thirty-seven years old. His forehead wrinkles with his changing thoughts, but seemingly not from the depth of the thinking. The lines about his large but thin nose, about his steel-blue eyes, and at the sides of his mouth, form and disappear as readily and make his face a continual study. There is intelligence—sharpness, rather—in the face. The man would be fairly good-looking if there were not something mean in his looks. When he smiles he looks just as mean as when he doesn't. His complexion is dark, his hair dark brown; his mustache tinged from brown to red at the ends.

The most noticeable habit of the prisoner as he swayed back and forth in his blue coat, negligee shirt and cotton tie of white and black checks, was a continual nervous picking of his fingers. He held his hands together at his knees and the indication of his nervousness never ceased.

Roe's defense will undoubtedly be in the line of insanity, for he is no longer boasting of his guilt. He has given his case over to the lawyers and his adopted plan is to repudiate his confession on the ground that he merely made the statements because he wanted to die and expected that the people of Napa would take him out of jail and lynch him.

The crime for which he is being tried was the killing of a woman by poisoning her, in 1891. The victim was the wife of a man named Greenwood, with whom he had had trouble.

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#### In The Oil Fields.

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Corning ..... 1.10  
Newcastle ..... .95  
North Lima ..... .65  
South Lima ..... .61  
Indiana ..... .61

#### NEW DEVELOPMENTS.

At Newport, four or five miles above Waverly, Snakard & Co. got a good shallow well last week, which opens up a new pool. It is on the Atkinson farm, and the oil was found in a stray cow run sand. Its initial production was close to 100 barrels a day, and on the strength of this a number of new wells will start soon.

The Octagon Oil Company and Waverly parties will complete a shallow well across the river from the town Tuesday of this week. It is going to the second cow run sand, with good prospects of success, as wells have come in since they started on both sides of their lease. A remarkable thing about this well was that they found oil at the depth of 80 feet from the surface. It was a mere showing and, of course, could not be operated. It is a heavy lubricating quality. At a depth of 310 feet they encountered a rather strong gas pressure for such a shallow depth.

The Belmont Oil Company, composed of Wheeling and Bridgeport parties, have secured a block of leases in the shallow field back of St. Marys, and are drilling a well which should be in by the middle of the week.

In the old Cooper shallow field Latshaw & Co. last week completed a well on the Wm. Ingram farm, which started off nicely. It was put to pumping yesterday morning and in the first six hours put eight barrels in the tank. It is located between the old Cooper field and the Plum Run development and may start some new work. Latshaw & Co. will put down two new wells on the same lease.

A remarkable thing has been noticed in the Cooper production within the last few weeks. The production of five wells owned by one company had decreased to 10 barrels a day. Without any agitation they began increasing and are still continuing to increase at the rate of two or three barrels each day. The production of the five wells Friday was something over 40 barrels. The other wells in the field are reported to have shown slight increases.

#### Bucklen's Arnica Salve.

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"I was completely covered with sores. Every limb in my body ached. Had been sick for five years. Doctors could do me no good. Most of my time was spent in bed; was a complete wreck. Burdock Blood Bitters have completely cured me in three months."—Mrs. Annie Zoepfen, Crookstown, Minn.

#### ELLEN OSBORN'S LETTER.

**A Few Peculiarities of the Prevailing Marie Antoinette Styles.**

Small Theater Hats at Last—The Latest Word of Dame Fashion as to the Evening Wraps and the Dainty Evening Gowns.

[COPYRIGHT, 1896.]

New York.—In conversation recently a physician of some eminence deplored the decline of sleeves. Balloons, he maintained, contributed to buoyancy of disposition. Nervously prostrated patients would find mental depression resulting at once from the pricking of the bright bubbles about their arms. Let him control the fashions of women and he would control their nerves.

That doctor was wise, but there is greater wisdom. And women possess it; or the instinct which leads to the same goal. Clip the sleeve wings upon which they rise above earth's troubles, and they have no time to lament the bruises of a tumble, for, since one must walk, shall one's neighbor get ahead in the scramble for embroidered stockings and new shoes? And flying is so disagreeable when walking is the style. Big sleeves would give any woman nervous prostration when small sleeves are the thing.

And so turn we in better spirits than usual from docked sleeves to overgrown muffs and hats that soar into heaven. Size is maintained always somewhere.

Would it not be a joke upon the doctor if it were maintained in crinoline? Hoopskirts would make a woman buoyant enough in all conscience to set the physician quite at ease about her nerves. And the exchange is not so impossible. Since Sarah Bernhardt has staged "Camille" with the dress of the time when it was written, everybody French is talking starch and hoops, and it is never a long step from the stage to the drawing-room. Already we have scuttle bonnets for young girls. To be sure they are small, not to obscure the fresh faces too much, and to be sure they are dainty things of gray, or violet, velvet with lace ruchings and strings. But scuttle they are, and scuttles and starch are closely associated.

But we're not yet so nearly up to date in our fashions as the crinoline of the second empire. The before-mentioned high hats and overgrown muffs go back, like most of this season's novelties, to



TWO NOVEL EVENING DRESSES AND AN EVENING CLOAK.

the Marie Antoinette period. As the days go on and the church steeples, and the hotel-plated napkins get eliminated from millinery, the new things that are also good things get a chance of notice and appreciation. One of the smartest and at the same time least exaggerated models turned out by a Fifth Avenue establishment has a high stovepipe crown. Now stovepipes are not graceful, but they offend the eye less than cones. To be inoffensive is the most one can exact of this season's millinery. The hat described is of black velvet with a flounce of renaissance lace encircling the crown and resting upon the broad brim. A bunch of yellow roses touched with pink lies on the right side of the brim, while another bunch is tucked in beneath on the left side above the hair.

A great cluster of plumes gives the esprit sought in all hat trimming. Theater headgear at last is small, definitely and decidedly small. An instructive example—one cannot call it hat, nor yet is it bonnet—has a tiny crown of jeweled cabochons with dusky bats' wings spreading at either side. A theater hat has a Tam O' Shanter crown of pale yellow velvet, touched here and there with golden brown. It is trimmed with a white paradise bird.

The best length for the theater opera wrap is just to the knees; not the best length instinctively, or the most graceful, but the approved and most novel. One such wrap is a cape of silver velvet with a lining of silver blue satin. The cape is not a full one, but it is meant to be worn open to show the thick ruchings of blue chiffon that edge the lining under the border of sable fur that runs about the outside. Hanging from the shoulders is a large Directory hood of old lace, and the strings of which are brought to the front and tied over the bosom with a bunch of sable tails.

One of the most luxurious long cloaks yet shown is of dark green velvet, coming to the feet and with the full sleeves not yet renounced for outdoor wear. It has a deep, fancifully shaped yoke of a delicate green-white satin ermine. The same fantastic design runs down the front and finishes the sleeve cuffs. The standing collar flares and is filled in about the throat with lace and ermine.

Short capes are but little altered, except that by way of compensation for the late lamented sleeves, they are apt to be full over the shoulders and slouched, very possibly. A pretty girl wore at the horse show an ermine cape so full that it lay in plaits. Two deep ruffles of black velvet edged it at the bottom, a thread of lace peeping from below each of them. A flaring ermine

collar rolled back from the face showing knots of velvet and lace against the skin. Velvet bows with lace ends were perched upon the shoulders. The caped girl had a muff, a big baggy Marie Antoinette muff of ermine and velvet, trimmed with bows.

The season is yet young for evening gowns, but from present indications Marie Antoinette modes have the strongest following. Taffetas, moires, corded silks and satins in pale primrose tints, rose tones, silver and blue are prominently displayed. Pink and gray is a favorite combination. Black lace over white is being made up extensively. A beautiful dress just completed for one of the first functions of the season is of pale yellow satin, veiled as to both skirt and bodice with tulle. A thick ruche of Russian violets finishes the hem, and clusters of violets catch the draperies here and there. The bodice is strikingly effective, with its narrow puffings of tulle from décolletage to waist while the sleeves are loose puffs of tulle in which violet clusters nestle. A gown of quite pronounced Louis XVI. style is of flowered taffeta in white and rose color. It is made with a tablier front of creamy lace ruffles, and has a stomacher front, long and pointed, of taffeta and lace, with a tiny ruche at the neck. A gown of stately brocade, which yet is designed for a youthful figure, is of rose pink satin figured with silvery white roses and serpentine lines. The bodice as arranged in close fanlike gathers at the waist, and is sashed with pink ribbon tied at one side in a full bow, into the knot of which is tucked a handful of roses. A berthia of mousseline de sole edges the low corsage and is caught up in festoons by clusters of roses. The short sleeves are cascades of frills.

The indispensable tea gown is always the same, save that like a beautiful woman, it adds careful touches to renew its charm as the years of its reign wear on. The trained princess effect, the Watteau plait and the Empire effect all continue in vogue. A graceful Watteau design recently on exhibition was carried out in a delicate blue spotted gauze veiling blue silk. It was cut low and square in the neck, with bands of black satin to finish the décolletage. It had black satin sleeves, puffed at the shoulders and softened at the wrist with deep lace frills. It was a fitted gown in spite of its Watteau folds, and with its nipped-in sides had little of the air of a



TWO NOVEL EVENING DRESSES AND AN EVENING CLOAK.

neglige. For a quiet occasion at home it furnished a very useful cross between evening dress and tea gown.

A charming tea jacket since appropriated by a bride on her travels after a trousseau was of soft white silk cut with popular zouave. A full vest of white crepe de chine was gathered at the yoke and decked with rosettes of yellow baby ribbons. The zouave was edged with a band of lace over yellow satin. The sleeves were finished with satin draperies and deep lace frills. The collar was a great ruche of crepe de chine knotted with baby ribbon. Yellow satin ribbon knotted the waist and finished an uncommonly pretty article for a slim article of girl.

ELLEN OSBORN.

**An After-Dinner Discovery.**  
It was just after dinner, and they found the little girl crying piteously to herself. It had been a good dinner, and she had eaten heartily, and they could see no reason for her distress. "What is the matter, dear?" her mother asked sympathetically. The tears were running, and she could hardly speak. She managed to sob out finally: "Oh, my dinner aches so hard that I wish that I did not have it."

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